

Michel CORBOZ
The Complete Erato Recordings
Renaissance & Baroque Eras

CD 1 46.11

CLAUDIO MONTEVERDI 1567-1643
Missa a 4 voci da capella, SV 190

MARCO ANTONIO INGEGNERI 1535-1592
Tenebræ factæ sunt, motet 4.34
Three Lamentations of Jeremiah: De Lamentatione Jeremiae 3.08
Three Responses for the Matins of Holy Saturday: Sicut ovis 2.43
Three Lamentations of Jeremiah: Aleph. Quomodo obscuratum est aurum 3.03
Three Responses for the Matins of Holy Saturday: Jerusalem surge 2.55
Three Lamentations of Jeremiah: Incipit lamentatio Jeremiae 5.08
Three Responses for the Matins of Holy Saturday: Plange quasivirgo 2.43

Gregorian Chant: **Grand Saint-Bernard** ·
Ensemble Vocal de Lausanne · Michel Corboz

ERATO STE 50238
First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy
Recorded: 26-30.X.1964, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 2 51.26

ALESSANDRO SCARLATTI 1660-1725
Motets
Intellige clamorem meum 4.05
Salvum fac populum tuum 3.35
Exaltabo te Domine quoniam 4.42
Domine vivifica me 2.18
Ad te Domine levavi 3.35
Exsultate Deo adjutori 2.43

Missa ad usum Capellæ Pontificiæ

Ensemble Vocal de Lausanne · Michel Corboz

ERATO STE 50287
Recorded: 28-30.VI.1965, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 3 66.00 CD 4 65.28

CLAUDIO MONTEVERDI 1567-1643
Vespro della Beata Vergine, SV 206

Luciana Ticinelli-Fattori, Maria-Grazia Ferracini-Malacarne *soprano* • **Magali Schwartz** *alto* • **Éric Tappy, Hugues Cuénod** *tenor* • **Philippe Huttenlocher** *baritone* • **Enrico Fissore, François Loup** *bass*
Edward Tarr, Lothar Brandes & Robert Faller *cornet* • **Stéphane Romascano, Arpad Gerecz** *violin* • **Marçal Cervera** *cello & viola da gamba* • **Guy-Claude Burger** *cello* • **Guy Bovet** *Armagny positive organ*, **André Luy** *second positive organ*
Ensemble Vocal et Instrumental de Lausanne • Michel Corboz

ERATO STU 70325/327

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 11-16.IV.1966, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 5 67.06

CLAUDIO MONTEVERDI 1567-1643

Selva Morale Spirituale and Sacred Works for Saint Mark Basilica, Venice I

- 1 Laetatus sum, SV 198** (*a 5 strumenti e 6 voci*) 7.53
- 2 Nisi Dominus, SV 200** (*a 3 voci e due violini, B.C. - alto, baritono, basso*) 7.17
- 3 Laudate pueri Dominum, SV 196** (*a 5 voci e B.C.*) 7.26
- 4 Laetaniae della Beata Virgine, SV 204** (*a 5 voci e B.C. - soprano, alto*) 13.30
- 5 Currite Populi, SV 297** (*a voce sola e B.C. - baritono*) 5.03
- 6 O Beatae Viae, SV 312** (*a 2 voci e B.C. – soprano, alto*) 5.27
- 7 Gloria, SV 258** (*a 7 voci concertate con strumenti*) 14.51
- 8 Salve Regina, SV 284** (*a 2 voci e B.C. - 2 soprani*) 5.36

Wally Staempfli (6, 8), **Yvonne Perrin** (8) *soprano* • **Magali Schwartz** (2, 6) *alto* • **Philippe Huttenlocher** (2, 5) *baritone* • **François Loup** (2) *bass*

Roland Schnorhk, Jacques Barraud *trombone* • **Assaf Bar-Lev** *bassoon* • **Marçal Cervera** *cello and viola da gamba* • **Françoise Winzap** *cello* • **André Luy, Dante Granato** *positive organ*

Ensemble Vocal et Instrumental de Lausanne • Michel Corboz

Erato STU 70386/87

Recorded: 3-6.IV.1966, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 6 67.56

CLAUDIO MONTEVERDI 1567-1643

Selva Morale Spirituale and Sacred Works for Saint Mark Basilica, Venice II

- 1 Laudate Dominum omnes gentes, Primo, SV 272a** (*a 5 voci concerto con 2 violini e B.C.*) 5.24
- 2 Confitebor Secondo, SV 266** (*a 3 voci concerto con 2 violini e B.C. - soprano, tenore, basso*) 6.57
- 3 Magnificat secondo, SV 282** (*a 4 voci in genere da capella*) 15.09
- 4 Dixit Dominus Secondo, SV 264** (*a 8 voci, coro, soli e orchestra*) 8.03
- 5 O ciechi il tanto affaticar, SV 252** (*Coro e orchestra*) 3.53
- 6 Voi ch'ascoltate, SV 253** (*Soli e orchestra*) 4.45
- 7 E questa vita un lampo, SV 254** (*Coro a 5 voci*) 2.21
- 8 Et iterum, SV 261** (*2 tenori e baritono*) 1.42
- 9 Deus tuorum militum, SV 280** (*3 voci e 2 violini – alto, tenore, basso*) 2.02
- 10 Laudate Dominum omnes gentes, Primo, SV 272** (*Voce sola*) 4.46
- 11 Magnificat primo, SV 281** (*a 8 voci, coro, soli e orchestra*) 12.51

Wally Staempfli, Yvonne Perrin (2) *soprano* • **Magali Schwartz, Claudine Perret** (6, 9) *alto* • **Olivier Dufour** (2, 6, 8-9), **Vincent Girod** (6, 8) *tenor* • **Philippe Huttenlocher** (6, 8, 10) *baritone* • **Oscar Lagger** (6, 9), **François Loup** (2) *bass*

Roland Schnorhk, Jacques Barraud *trombone* · Assaf Bar-Lev *bassoon* · Marçal Cervera *cello and viola da gamba* · Françoise Winzap *cello* · André Luy, Dante Granato *positive organ*

Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Erato STU 70387/415

Recorded: 3-6.IV.1966, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 7 66.54

CLAUDIO MONTEVERDI 1567-1643

Selva Morale Spirituale and Sacred Works for Saint Mark Basilica, Venice III

- 1 Fuge, fuge, anima mea, SV 305 (2 voci e violino) 5.05
- 2 Adoramus, SV 289 (Coro a 6 voci) 2.41
- 3 Ego dormio, SV 300 (Tenor e basso) 3.16
- 4 Venite, venite silientes SV 335 (Soprano e alto) 3.55
- 5 Confitebor Terzo, SV 267 (Coro e soprano) 6.43
- 6 Spontava il di, SV 255 (Alto, tenore, baritono) 6.44
- 7 Chi vol che m'innamori, SV 256 (Alto, tenore, baritono e 2 violini) 3.01
- 8 Sanctorum meritis Primo, SV 277 (Voce sola e 2 violini) 2.47
- 9 Beatus vir secondo, SV 269 (Coro a 5 voci) 5.40
- 10 Laudate pueri Dominum Secondo, SV 271 (Coro a 5 voci e 2 tenori) 8.07
- 11 Jubilet tota civitas, SV 286 (Soprano) 4.25
- 12 Memento, SV 276 (Coro a 8 voci) 6.54
- 13 Ab aeterno, SV 262 (Basso) 7.33

Wally Staempfli (8), Yvonne Perrin (4-5, 11) *soprano* · Magali Schwartz, Claudine Perret (4, 6-7) *alto* · Eric Tappy (3), Olivier Dufour (6-7, 10), Vincent Girod (10), Pierre-André Blaser *tenor* · Philippe Huttenlocher (1, 6-7) *baritone* · Oscar Lagger, François Loup (1, 3, 13) *bass*

Roland Schnorhk, Jacques Barraud *trombone* · Assaf Bar-Lev *bassoon* · Marçal Cervera *cello and viola da gamba* · Françoise Winzap *cello* · André Luy, Dante Granato *positive organ*

Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Erato STU 70416

Recorded: 3-6.IV.1966 (1-4), 6-10.I.1969, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 8 70.21

CLAUDIO MONTEVERDI 1567-1643

Selva Morale Spirituale and Sacred Works for Saint Mark Basilica, Venice IV

- 1 Nisi Dominus, SV 201 (Coro a 6) 8.32
- 2 Confitebor, SV 296 (Soprano e orchestra) 8.04
- 3 Dixit Dominus, SV 192 (Doppio coro) 7.12
- 4 Laudate Dominum, SV 197 (Voce sola) 3.22
- 5 Cantate Domino, SV 292 (a 2 voci) 6.26
- 6 Christe adoramus te, SV 294 (Coro a 5 voci) 2.35
- 7 Salve Regina, SV 327 (Voce sola) 5.13
- 8 Domine, ne in furore, SV 298 (Coro a 6 voci) 2.43
- 9 Sancta Maria, SV 328 (Soprano e alto) 2.53
- 10 Lauda Jerusalem, SV 203 (Coro a 5 voci) 6.35
- 11 Dixit Dominus Primo, SV 263 (a 8 voci, coro, soli e orchestra) 10.40
- 12 Salve Regina Terzo, SV 285 (Alto, tenore e basso) 6.01

Wally Staempfli (2), Yvonne Perrin (9) soprano · Magali Schwartz (12), Claudine Perret (9) alto · Eric Tappy (5, 7), Olivier Dufour (12) tenor · Philippe Huttenlocher (4, 5) baritone · François Loup (12) bass

Roland Schnorhk, Jacques Barraud trombone · Assaf Bar-Lev bassoon · Marçal Cervera cello and viola da gamba · Françoise Winzap cello · André Luy, Dante Granato positive organ

Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Erato STU 70417/418

Recorded: 6-10.I.1969, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 9 71.11

CLAUDIO MONTEVERDI 1567-1643

Selva Morale Spirituale and Sacred Works for Saint Mark Basilica, Venice V

- 1 Iste confessor, SV 279 (a 2 soprani e 2 violini) 3.34**
- 2 Beatus vir primo, SV 268 (Coro e orchestra) 7.44**
- 3 Confitebor Primo, SV 265 (Contro-tenore, tenore, basso, coro) 9.27**
- 4 Salve Regina Primo, SV 283 (2 tenori e 2 violini) 11.26**
- 5 Laudate Dominum Secondo, SV 273 (a 8 voci, coro e orchestra) 3.43**
- 6 Et resurrexit, SV 260 (2 soprani e 2 violini) 1.40**
- 7 Beatus vir, SV 195 (a 7 voci, coro, soli e orchestra) 9.43**
- 8 Salve Regina, SV 326 (Voce sola - soprano) 5.45**
- 9 Confitebor, SV 194 (2 voci e orchestra – soprano, tenor) 8.45**
- 10 Dixit Dominus, SV 191 (a 8 voci, coro e soli) 9.17**

Wally Staempfli (1, 6, 8-9), Yvonne Perrin (1, 6) soprano · Eric Tappy (4, 9), Olivier Dufour (3-4), Vincent Girod (3) tenor · François Loup (3) bass

Roland Schnorhk, Jacques Barraud trombone · Assaf Bar-Lev bassoon · Marçal Cervera cello and viola da gamba · Françoise Winzap cello · André Luy, Dante Granato positive organ

Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Erato STU 70418/419

Recorded: 6-10.I.1969, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 10 72.58

CLAUDIO MONTEVERDI 1567-1643

Selva Morale Spirituale and Sacred Works for Saint Mark Basilica, Venice VI

- 1 O bone Jesu, SV 313 (a 2 voci – soprano, alto) 3.21**
- 2 O quam pulchra, SV 317 (Voce sola - tenore) 5.31**
- 3 En gratulemur hodie, SV 302 (1 voce e 2 violini - tenore) 2.07**
- 4 Laetatus sum, SV 199 (Coro a 5 voci) 8.04**
- 5 Laudate pueri Dominum, SV 270 (a 5 voci, coro, basso solo e orchestra) 8.04**
- 6 Pianto della Madonna sopra il Lamento dell'Ariana, SV 288 (Voce sola - alto) 9.19**
- 7 Crucifixus, SV 259 (Coro a 4 voci) 2.48**
- 8 Sanctorum meritis Secondo, SV 278 (1 voce e 2 violini - tenore) 2.40**
- 9 Laudate Dominum Terzo, SV 274 (a 8, coro e soli – 2 soprani) 5.23**
- 10 Cantate Domino, SV 293 (Coro a 6 voci) 2.13**
- 11 Lauda Jerusalem, SV 202 (Contro-tenore, baritono e basso) 8.56**
- 12 Ecce sacrum paratum, SV 299 (Voce sola - tenore) 5.49**
- 13 Ego flos campi, SV 301 (Voce sola - alto) 3.45**

14 Credidi procter, SV 275(*Doppio coro*) 4.53

Wally Staempfli (1, 9), **Yvonne Perrin** (9) *soprano* · **Magali Schwartz** (1, 6, 13), **Claudine Perret** *alto* ·

Eric Tappy (2-3, 8, 11-12), **Olivier Dufour**, **Vincent Girod**, **Pierre-André Blaser** *tenor* · **Philippe**

Huttenlocher (11) *baritone* · **Oscar Lager**, **François Loup** (5, 11) *bass*

Roland Schnorhk, **Jacques Barraud** *trombone* · **Assaf Bar-Lev** *bassoon* · **Marçal Cervera** *cello and viola da gamba* · **Françoise Winzap** *cello* · **André Luy**, **Dante Granato** *positive organ*

Ensemble Vocal et Instrumental de Lausanne · **Michel Corboz**

Erato STU 70419/420

Recorded: 6-10.I.1969, Église Notre-Dame du Valentin, Lausanne, Switzerland

CD 11 55.34 CD 12 64.03

CLAUDIO MONTEVERDI 1567-1643

Orfeo, favola in musica (Alessandro Striggio)

Orfeo: **Éric Tappy** *tenor*

Euridice: **Magali Schwartz** *mezzo-soprano*

La Musica: **Wally Staempfli** *soprano*

Messenger: **Laura Sarti** *soprano*

Proserpina: **Juliette Bise** *soprano*

La Speranza: **Margrit Conrad** *alto*

Ninfa: **Yvonne Perrin** *soprano*

Plutone: **Prof. Jakob Stämpfli** *bass*

Caronte, Spirit 2: **François Loup** *bass*

Apollo, Shepherd 1: **Theo Altmeyer** *bass*

Shepherd 2: **Vincent Girod** *countertenor*

Shepherd 3, Spirit 3: **Philippe Huttenlocher** *baritone*

Spirit 1: **Olivier Dufour** *tenor*

The Edward H. Tarr Brass Ensemble

(**Emil Herrmann**, **Helmut Schmitt**, **Robert Bodenroder**, **Edward H. Tarr** *baroque trumpet* · **Edward H. Tarr**, **Holger Eichhorn** *cornet* · **Helmut Schmitt**, **Emil Rudin**, **Heinrich Huber**, **Ronald Schnorhk**, **Kurt Federowitz** *baroque trombone*)

Ensemble Vocal et Instrumental de Lausanne · **Michel Corboz**

(**Michel Piguët**, **Elisabeth Müller-Hoyer** *recorder* · **Stéphane Romascano**, **Jean Jacquero**, *violin*)

Continuo: **Lionel Rogg**, **Dante Granato** *organ & regale* · **Marçal Cervera**, **Françoise Winzap**, **Annelies Loosli** *viola da gamba* ·

Eugen M. Dombois, **Michael Schäfer**, **Eike Funk** *chitarra* · **Ursula Holliger** *harp* · **Christiane Jaccottet**, **Rudolf Scheidegger** *harpsichord* · **Sandro Zanetti** *ceterone* · **Françis Marcellin** *double bass*)

Arrangement and Realization: Edward H. Tarr. Publisher: Éditions Costallat

ERATO STU 70440/442

Recorded: 20-25.I.1968, Casino, Vevey, Switzerland (M. Gray), II & III.1968 (Lausanne)

CD 13 55.29

LA CHANSON ET LA DANSE – Paris, vers 1540

Il estoit une fillette

1 Chanson à quatre (1540) (Clément Janequin c. 1485-1558) 1.11

2 Ronde (1551) (Tielman Susato 1500-1561) 1.02

3 Chanson accompagnée (Clément Janequin) 1.17

Mari je songeais l'autre jour

- 4 Chanson à quatre (1532) (Jacotin ?-1555) 0.54
- 5 Branle gay (1547) (Pierre Attaignant c. 1494-1551 or 1552) 0.49
- 6 Branle gay (1564) (Adrian Le Roy c. 1520-1598) 0.55

Pourquoi donc ne fringuerons-nous

- 7 Chanson à quatre (1533) (Passereau c. 1509-1547) 1.35
- 8 Ronde (1551) (Tielman Susato) 1.18

C'est grand plaisir

- 9 Chanson à trois (1529) (Anonymous) 1.19
- 10 Chanson transcrite pour clavier (1531) (Pierre Attaignant) 1.27
- 11 Tourdion (1547) (Pierre Attaignant) 1.00

Mille regretz

- 12 Chanson à quatre (1520) (Josquin Desprez c. 1440-1521) 1.48
- 13 Pavane (1551) (Tielman Susato) 1.42

C'est à grand tort

- 14 Chanson à quatre (1529) (Claudin de Sermisy c. 1490-1562) 1.18
- 15 Chanson transcrite pour clavier (1531) (Pierre Attaignant) 1.14
- 16 Chanson transcrite pour deux instruments (1552) (Adrian Petit Coclico 1499 or 1500-1563) 1.15

La Volonté

- 17 Basse danse (1547) (Pierre Attaignant) 1.33
- 18 Chanson à quatre (1543) (Pierre Sandrin c. 1490-after 1561) 2.26

Celle qui m'a le nom d'amy donné

- 19 Chanson à quatre (1543) (Pierre Sandrin) 2.01
- 20 Basse danse (1547) (Pierre Attaignant) 1.34

Ramenez-moi ma cheminée

- 21 Chanson à quatre (1539) (Nicolle des Celliers d'Hesdin c. 1500-1538) 1.23

Jetez-moi sur l'herbette

- 22 Chanson à quatre (1533) (Jean Leleu (Johannes Lupi) c. 1506-1539) 1.18

Suite de danseries, tirée du « Second livre » (1547) (Pierre Attaignant)

- 23 Pavane 47 1.54
- 24 Gaillarde 49 0.35
- 25 Gaillarde 50 (à cinq, sur La Romanesca) 0.39
- 26 Basse danse 19 1.13
- 27 Branle simple 21 0.48
- 28 Branle simple 35 1.12
- 29 Tourdion 9 0.43
- 30 Tourdion 10 0.44
- 31 Branle gay 36 « Que je chatouille ta fossette" 9 1.06
- 32 Branle gay 23 0.54

J'ay le rebours

- 33 Chanson à quatre (1552) (Pierre Certon c. 1510-1572) 1.30
- 34 Pavane (1571) (Pierre Phalèse c. 1510-1575) 1.45
- 35 Gaillarde (1571) (Pierre Phalèse) 1.16

Dont viens cela

- 36 Chanson à quatre (1530) (Claudin de Sermisy) 2.14
- 37 Basse danse (1551) (Tielman Susato) 1.08

Auprès de vous

- 38 Chanson à quatre (1530) (Claudin de Sermisy) 2.12
- 39 Basse danse (1547) (Pierre Attaignant) 1.35
- 40 Chanson transcrite pour clavier (1531) (Pierre Attaignant) 2.01

Fricassée

- 41 Chanson à quatre, accompagnée (1531) (Anonymous) 1.32

Solistes de l'Ensemble Vocal de Lausanne · Michel Corboz
(**Wally Staempfli** *soprano* · **Denise Schwaar** *alto* · **Olivier Dufour** *tenor* · **Philippe Huttenlocher** *bass*)
Ricercare, Ensemble d'Instruments de la Renaissance, Zurich · Michel Piguet *conductor*
(**Michel Piguet** *oboe & recorder* · **Raymond Meylan** *Renaissance flute & cromorne* · **Christopher Schmidt** *vielle à archet* · **Hannelore Muller** *basse de viole* · **Walter Stiftner** *Renaissance bassons* · **Martin Derungs** *spinette* · **Wally Staempfli** *tambourine*)

ERATO STU 70491

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 12-17.IV.1969, Neumünster-Kirche, Zürich, Switzerland

CD 14 38.23

La Chanson de Lausanne

- 1 **La Chère maison** (Music: Émile Jaques-Dalcroze · Text: Charles Mayor) 2.49
- 2 **Les Bonnes dames de Saint-Gervais** (Music & text: Émile Jaques-Dalcroze) 2.18
- 3 **J'ai descendu au verger** (Music & text: Émile Jaques-Dalcroze · Arr. Louis Martin) 1.37
- 4 **Heureux celui qui revoit sa patrie** (Music: Gustave Doret · Text: René Morax, from Alienor) 2.35
- 5 **Oh ! que la vie est douce chose** (Music: Charles Mayor · Text: Louise Chatelan-Roulet) 1.48
- 6 **La Jardinière du roy** for baritone and mixed chorus (Trad. Suisse Romande) 1.55
- 7 **La Moisson** (Music: Louis Broquet · Text: Maurice Zermatten) 1.56
- 8 **Nous n'avons chez nous** (Music: Carlo Hemmerling · Text: Henry Devain) 1.47
- 9 **Nouthra Dona di Maortsé** (Music & text: Joseph Bovet) 2.13
- 10 **Trois jeunes tambours** (Trad. France) 2.19
- 11 **C'est le joly mois de may** (Trad. France) 1.28
- 12 **Gentil coqu'licot** (Trad. France) 1.09
- 13 **Mon Père tôt m'a mariée** (Trad. France) 2.02
- 14 **La Marion** (Trad. Canada) 1.52
- 15 **J'ai vu le loup, le renard, le lièvre** (Trad.) 1.05
- 16 **Rosignolet du bois** (Trad. Auvergne & Languedoc · Collected: Joseph Canteloube) 1.41
- 17 **Le Vira do minho** (Trad. Portugal) 1.22
- 18 **Les Yeux de la Marianita** (Trad. Portugal · Trad.: Jacques Chailley) 1.30
- 19 **Berceuse polonaise** (Trad. Poland · Trad.: Madame de Neyman) 2.21
- 20 **Le Jour est là** (Trad. Slovakia) 1.26
- 21 **Chanson dans le vent "Pisnicka"** (Trad. Czechia) 1.05

La Chanson de Lausanne · Michel Corboz

Harmonization: Hans Haug (6), Marc de Ranse (10), Michel Corboz (11, 12, 20, 21), César Geoffray (13), André Sala (14, 15), Joseph Canteloube (16), Jacques Chailley (17, 18), Jean Bouvard (19)

ERATO ERA 9001

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 27-28.IX.1969, Casino de Vevey, Switzerland

CD 15 48.03

CLAUDE GOUDIMEL 1520-1572

Psalms

"Or sus tous humains" 6.29

"Que Dieu se montre seulement" 2.40

“Laisse-moi désormais” 1.37
“Mon cœur rempli” 2.37
“O Seigneur” 1.21
“Du fond de ma pensée” 2.11

Mass “Le Bien que j’ay”

Maîtrise de Saint-Pierre-aux-Liens de Bulle · Ensemble Vocal de Lausanne · Michel Corboz

ERATO STU 70678
Recorded: 27.IX & 5.X.1969, Casino de Vevey, Switzerland

CD 16 47.42

MICHEL-RICHARD DE LALANDE 1657-1726
De Profundis (Psalm 129), grand motet pour soli, chœur et orchestre S. 23
Regina coeli, pour soli, chœur et orchestre S. 53

Yvonne Perrin *soprano* · **Magali Schwartz** *mezzo-soprano* · **Claudine Perret** *alto* · **Olivier Dufour** *tenor* · **Philippe Huttenlocher** *baritone* · **Niklaus Tüller** *bass*
Brigitte Buxtorf *flute* · **Stephen Ayrton** *oboe* · **Marçal Cervera** *cello* · **Laurence Boulay** *harpsichord* · **André Luy** *organ*
Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Revision & realization: Laurence Boulay

ERATO STU 70584
Recorded: 10-11.I.1970, Casino de Vevey, Switzerland

CD 17 41.54

I Dolci Frutti: Venice before Monteverdi (I)

ANDREA GABRIELI c. 1533-1585
1 Ricercare per sonar (8 brass voices) 3.33
2 Risonanza Di Echo (8 solo voices) 3.19
CLAUDIO MERULO DA CORREGGIO 1533-1604
3 L’Olica, canzon per sonar (4 violas voices) 2.59
GIROLAMO PARABOSCO 1524-1557
4 Non dispregiate i miserelli amanti (3 solo voices and violas da gamba) 2.43
ANNIBALE PADOVANO 1527-1575
5 Padre del ciel (5 organ voices) 3.17
ORAZIO VECCHI 1550-1605
6 Boscareccia pastorale (12 voices triple chorus) 3.28
ANDREA GABRIELI
7 Hor che nel suo bel seno (8 voices double chorus) 3.06
CLAUDIO VEGGIO c. 1510- ?
8 Canone a l’unissono (8 voices brass and organ) 3.12
CLAUDIO MERULO DA CORREGGIO
9 Lieti fieri e felici, e ben nate erbe (5 voices mezzo-soprano and violas) 4.31
VINCENZO BELLAVERE c. 1540-1587
10 Sparve e ogni stella in cielo (6 voices 2 trumpets and violas) 1.56
ANNIBALE PADOVANO

11 Pasce la pecorella (5 voices soprano, tenor, violas and harpsichord) 2.48

GIOVANNI GABRIELI 1557-1612

12 Canzone prima: "La Spiratata" (4 voices brass, violas and continuo) 3.15

ANDREA GABRIELI

13 Io mi sento morire (8 brass voices) 3.42

Wally Staempfli, Yvonne Perrin soprano · Magali Schwartz, Denise Schwaar, Claudine Perret alto · Olivier Dufour, Charles Vuichard tenor · Philippe Huttenlocher baritone · Oscar Lager bass
Jean-Paul Blanc, Jean-Pierre Martinez, Vincent d'Emma, Pierre Schweizer trumpet · Roland Schnorhk, Jean-Louis Plaindoux, Jacques Barraud, René Wyss trombone · Blaise Pidoux recorder · Daniel Reichel dessus de viole · Jordi Savall dessus de viole & bass viola · Ulrike Kneuer tenor viola · Marçal Cervera bass viola · André Luy Armagny & Mingot positive organ · Christiane Jaccottet Dobson harpsichord after Ruckers & Jaccottet virginal after Ruckers
Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Realization: Virginio Fagotto

ERATO STU 70638 (STU 70638/70639)

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 20-23.IX.1970, Casino de Vevey, Switzerland

CD 18 42.11

I Dolci Frutti: Venice before Monteverdi (II)

GIOVANNI GABRIELI 1557-1612

1 Canzon Fa Sol La Ré (8 voices, double chorus, brass, violas da gamba and organ) 3.36

GIROLAMO PARABOSCO 1524-1557

2 Niuna sconsolata (soprano and violas da gamba) 3.56

GIOVANNI GABRIELI

3 Canzon seconda (4 voices organ) 3.28

D'INCERTO (Anonymous)

4 Poi ch'il mio largo pianto (5 solo voices) 2.32

BALDASSARE DONATO c. 1525-1603

5 Tratto fuori del Mare (6 voices recorder, violas da gamba and harpsichord) 1.38

ANDREA GABRIELI

6 Echo Vinegia bella (12 voices chorus) 3.20

CLAUDIO MERULO DA CORREGGIO 1533-1604

7 Canzon per sonar (4 brass voices) 2.08

ANDREA GABRIELI

8 Battaglia (8 voices, first and second part) 4.00

GIOSEFFO GUAMI 1542-1611

9 Gravi pene in amor (5 brass voices) 1.23

ANNIBALE PADOVANO 1527-1575

10 Amor è gratiosa e dolce voglia (5 solo voices) 3.06

GIOSEFFO GUAMI

11 Canzon per sonar (4 violas voices) 3.12

VINCENZO BELLAVERE c. 1540-1587

12 Non rumor di tamburi (7 solo voices) 1.29

GIOSEFFO ZARLINO 1517-1590

13 Canzone (5 voices recorder, violas da gamba and harpsichord) 2.30

ANDREA GABRIELI

14 A le Guancie di Rose (8 solo voices dialog) 2.20

GIOVANNI GABRIELI

15 Canzone quarta (4 organ voices) 2.58

Wally Staempfli, Yvonne Perrin *soprano* · **Magali Schwartz, Denise Schwaar, Claudine Perret** *alto* · **Olivier Dufour, Charles Vuichard** *tenor* · **Philippe Huttenlocher** *baritone* · **Oscar Lager** *bass*
Jean-Paul Blanc, Jean-Pierre Martinez, Vincent d'Emma, Pierre Schweizer *trumpet* · Roland Schnorhk, Jean-Louis Plaindoux, Jacques Barraud, René Wyss *trombone* · Blaise Pidoux *recorder* · Daniel Reichel *dessus de viole* · Jordi Savall *dessus de viole & bass viola* · Ulrike Kneuer *tenor viola* · Marçal Cervera *bass viola* · André Luy *Armagny & Mingot positive organ* · Christiane Jaccottet *Dobson harpsichord after Ruckers & Jaccottet virginal after Ruckers*
Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Realization: Virginio Fagotto

ERATO STU 70639 (70638/70639)

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 20-23.IX.1970, Casino de Vevey, Switzerland

CD 19 46.25

GIOVANNI GABRIELI 1557-1612

Sacrae Symphoniae volume 1

- 1 Plaudite omnis Terra** 3.16
- 2 Miserere mei, Deus** 5.38
- 3 Domine exaudi orationem meam** 2.31
- 4 Cantate Domino** 2.25
- 5 Canzon Noni Toni** 2.58
- 6 Diligam te Domine** 3.12
- 7 Jubilate Deo** 3.51
- Missa**
- 8 Kyrie** 4.42
- 9 Gloria** 3.49
- 10 Sanctus** 2.47
- 11 Canzon Primi Toni** 4.15
- 12 Ergo rogabo ad patrem** 1.46
- 13 Virtute magna** 3.52
- 14 Magnificat** 4.19

Jennifer Smith, Joana Silva *soprano*
Helena Claudio, Nicole Rossier *alto*
Olivier Dufour, Fernando Serafim *tenor*
José Aguiar, Philippe Huttenlocher *bass*
Antoine Sibertin-Blanc *organ* · António Reis Gomez, Bernard Jeannotot, Jean-Jacques Pfister, Pierre Thibaud *trumpet* · Jean-Louis Plaindoux, Imídio Coutinho *trombone*
Chœur de Chambre, Chœur Symphonique et Orchestre de la Fondation Gulbenkian de Lisbonne · Michel Corboz

Realization: Virginio Fagotto

ERATO STU 70674

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 1-3.VII.1971, Igreja Sao Vicente da Fora, Lisboa, Portugal

CD 20 45.25

GIOVANNI GABRIELI 1557-1612

Sacrae Symphoniae volume 2

- 1 Magnificat 5.40**
- 2 O Domine Jesu Christe 3.47**
- 3 Hodie Christus natus est 3.39**
- 4 Hoc tegitur 3.39**
- 5 Sancta et immaculata virginitas 2.57**
- 6 Angelus Domini descendit 2.57**
- 7 Nunc dimittis 3.37**
- 8 Jam non dicam vos servos 2.41**
- 9 Misericordias Domini 3.24**
- 10 Jubilate Deo 3.55**
- 11 O Jesu mi dulcissime 4.15**
- 12 Regina Coeli 2.00**
- 13 Ego sum qui sum 2.50**

Wally Staempfli, Yvonne Perrin *soprano*

Magali Schwartz, Denise Schwaar, Claudine Perret *alto*

Olivier Dufour, Claude Traube *tenor*

Philippe Huttenlocher, Daniel Reichel *bass*

Grand Chœur Universitaire, Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

Realization: Virginio Fagotto

ERATO STU 70675

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 15-16.V.1971, Casino de Vevey, Switzerland

CD 21 52.59

JOHANN SEBASTIAN BACH 1685-1750

Magnificat in D major, BWV 243

Cantata “Es wartet alles auf dich”, BWV 187

Wally Staempfli *soprano I* · **Yvonne Perrin** *soprano II* · **Magali Schwartz** *mezzo-soprano* · **Claudine Perret** *alto* · **Olivier Dufour** *tenor* · **Philippe Huttenlocher** *bass*

Maurice André, Jean-Claude Blanc, André Besançon *trumpet* · **Edmond Defrancesco, Marianne Cart** *flute* · **Michael Kühn** *oboe & oboe d'amore* · **Edgar Fischer** *cello* · **Christiane Jaccottet** *harpsichord* · **André Luy** *organ*

Ensemble Vocal de Lausanne · Orchestre de Chambre de Lausanne · Michel Corboz

ERATO STU 70710

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 30.XI & 1.XII.1971, Casino de Vevey, Switzerland

CD 22 60.56 CD 23 60.10

JOHANN SEBASTIAN BACH 1685-1750

Mass in B minor, BWV 232

Wally Staempfli *soprano I* · **Yvonne Perrin** *soprano II* · **Magali Schwartz** *mezzo-soprano* · **Claudine Perret** *alto* · **Olivier Dufour** *tenor* · **Philippe Huttenlocher** *baritone* · **Niklaus Tüller** *bass*

Ensemble Vocal et Instrumental de Lausanne · **Michel Corboz**

(**Maurice André**, **Guy Touvron**, **Bernard Soustrot** *trumpet* · **Hansheinz Schneeberger** *violin* · **Aurèle Nicolet** *solo flute* · **Brigitte Buxtorf** *flute* · **Michael Kühn** *solo oboe* · **Stephen Ayrton** *oboe d'amore* · **Assaf Bar-Lev**, **André Vivian** *bassoon* · **Georges Barboteu** *horn* · **Marçal Cervera** *cello* · **Hartmut Bennewitz** *double bass* · **Christiane Jaccottet** *harpsichord* · **André Luy** *organ*)

ERATO STU 70715/70717

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 29-30.I & 2-3.II.1972, Casino, Vevey, Switzerland

CD 24 52.59

GIACOMO CARISSIMI 1604-1674

Historia di Jephte, oratorio for soli, chorus and orchestra

Jephte: **Philippe Huttenlocher** *bass*

Filia di Jephte: **Jennifer Smith** *soprano*

Historicus: **Helena Claudio** *alto*

Joana Silva *soprano*

Nicole Rossier *alto*

Fernando Serafim *tenor*

Ernest Ortwin Neeth *violin*

Elias Arizcuren Escuhra *cello*

Catherine Heisenhofer *harp*

Motet "O quam pulchra es", for soprano, strings and continuo 12.54

Motet "O vulnera dolorim", for bass and organ 5.54

Motet "Salve, salve puellule", for tenor, strings and continuo 8.06

Jennifer Smith *soprano*

Olivier Dufour *tenor*

Philippe Huttenlocher *bass*

Antoine Sibertin-Blanc *organ*

Cremilde Rosado Fernandes *harpsichord*

Chœur de Chambre et Orchestre de la Fondation Gulbenkian de Lisbonne · **Michel Corboz**

ERATO STU 70688

Recorded: 1972, Igreja de Graça, Lisboa, Portugal

CD 25 54.19

GIACOMO CARISSIMI 1604-1674

Historia di Ezechias, oratorio for 2 sopranos, 2 tenors, bass, chorus, orchestra and continuo

Tolle Sponsa for soprano, bass, chorus and continuo

Messa a otto voci, IGC 27

Historia di Abraham et Isaac, oratorio for 2 sopranos, 2 tenors, 2 basses, chorus, orchestra and continuo

Jennifer Smith, Karine Rosat *soprano* · **Hanna Schaer** *alto* · **John Elwes, Fernando Serafim** *tenor* · **Michel Brodard, Philippe Huttenlocher** *bass*

Carlos Laredo, Ortwin Nöeth *violin* · **Maria de Macedo** *viola da gamba* · **Antoine Sibertin-Blanc** *organ* · **Cremilde Rosado-Fernandes** *harpsichord* · **Manuel Morais** *lute*

Chœur Symphonique, Chœur de Chambre et Orchestre de la Fondation Gulbenkian de Lisbonne · **Michel Corboz**

ERATO STU 70762

Recorded: 12-13.VII.1972, Igreja de Graça, Lisboa, Portugal

CD 26 48.43 CD 27 49.18

MARC-ANTOINE CHARPENTIER 1643-1704

Messe pour les trépassés, H. 2

Dies irae, "Prose des morts"H. 12:

Motet pour les trépassés, H. 311

Miserere des Jésuites, H. 193

Jennifer Smith, Karine Rosat *soprano* · **Hanna Schaer** *alto* · **John Elwes, Fernando Serafim** *tenor* · **Michel Brodard, Philippe Huttenlocher** *bass*

Carlos Franco, Ricardo Ramalho *flute* · **Paulo Teixeira, Peter Healey** *oboe* · **Carlos Laredo, Gigino Maestri, Ortwin Nöeth** *violin* · **Elias Arizcuren** *cello* · **Antoine Sibertin-Blanc** *organ*

Chœur Symphonique (José Aquino *chorus master*) **et Orchestre de la Fondation Gulbenkian de Lisbonne** · **Michel Corboz**

ERATO STU 70765-6

Recorded: VII.1972, Igreja de Graça, Lisboa, Portugal

CD 28 71.46 CD 29 69.53

JOHANN SEBASTIAN BACH 1685-1750

Missae breves

Mass in F major, BWV 233

Mass in A major, BWV 234

Sanctus in D minor, BWV 239 (*Chorus*)

Sanctus in G major, BWV 240 (*Chorus*)

Sanctus in D major, BWV 241 (*Double chorus*)

Mass in G major, BWV 236

Mass in G minor, BWV 235

Sanctus in D major, BWV 238 (*Chorus*)

Christe eleison, BWV 242 (*Soprano, Alto*)

Sanctus in C major, BWV 237 (*Chorus*)

Wally Staempfli, Mauricette Capt *soprano* · **Nicole Rossier** *mezzo-soprano* · **Claudine Perret, Hanna Schaer** *alto* · **Olivier Dufour, John Elwes** *tenor* · **Philippe Huttenlocher, Michel Brodard** *bass*

Marianne Clément, Pierre Wavre *flute* · **Bernard Schenkel** *oboe* · **Lawrance Fowler, Siegfried Heyna** *horn* · **Stéphane Romascano** *violin* · **Pablo Loerkens** *cello* · **Jörg Ewald Daehler** *harpsichord*

Ensemble Vocal et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO STU 70805/70807

Recorded: 2-3 & 5.XII.1972, 29.IV-2.V.1973, Grand salle de spectacle, Crissier, Switzerland

CD 30 44.41

**Chansons et Madrigaux de la Renaissance
avec leur Double Orné par**

GIOVANNI BASSANO 1558-1617

Un gay bergier (Thomas Créquillon c. 1505-1557)

1 Vocal version 1.47

2 Instrumental version 2.45

Anchor che co'l partire (Cyprien de Rore 1515 or 1516-1565)

3 Lute version, transcription by Giovanni Paolo Paladino 3.14

4 Vocal version 3.30

5 Instrumental version 2.59

Ver' inferno (Jacques Arcadelt 1507-1568)

6 Vocal version 3.00

7 Lute version, transcription by Giovanni Paolo Paladino 3.48

Susanne un jour (Roland de Lassus 1532-1594)

8 Vocal version 2.19

9 Instrumental version 3.51

Frais et gaillart (Jacob Clemens non Papa c. 1510-c. 1555)

10 Vocal version 2.08

11 Instrumental version 3.29

12 Fantasia senza canto, for lute (Giovanni Paolo Paladino c. 1500-c. 1566) 4.10

13 Tirsi morir volea, vocal version (Lucas Marenzio 1553-1599) 7.38

Solistes de l'Ensemble Vocal de Lausanne · Michel Corboz

(Wally Staempfli, Nicole Rossier *soprano* · Denise Schwaar *alto* · Olivier Dufour *tenor* · Philippe Huttenlocher *baritone* · Michel Brodard *bass*)

Michel Piguet *recorder*

Anthony Bailes *luth*

ERATO STU 70832

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 15-17.XI.1973, Grand salle de spectacle, Crissier, Switzerland

CD 31 52.58 CD 32 47.32

BENEDETTO MARCELLO 1686-1739

L'Estro poetico-armonico

Seven Psalms

Salmo quarantesimosecondo "Judica me Deus" (Psalm 42), for bass and string orchestra 14.09

Salmo quarto "Cum Invocarem Exaudivit" (Psalm 4), for alto, soprano, women's chorus and continuo 11.55

Salmo vigesimonono "Exaltabo Te Domine" (Psalm 29), for tenor, baritone, chorus and orchestra 18.27

Salmo quarantesimosesto "Omnes Gentes Plaudite Manibus" (Psalm 46), for soprano and continuo 8.06

Salmo decimo "In Domino Confido" (Psalm 10), for soli, chorus and orchestra 11.02
Salmo undecimo "Salvum Me Fac Domine" (Psalm 11), for two altos, chorus and continuo 15.44
Salmo trigesimosesto "Moli Aemulari In Malignantibus" (Psalm 36), for soli, chorus and continuo 20.43

Wally Staempfli, Marina Tafur *soprano* · **Claudine Perret**, Hanna Schaer *alto* · **John Elwes** *tenor* · **Philippe Huttenlocher** *baritone* · **Michel Brodard** *bass*
Catherine Eisenhofer *harp* · Pablo Loerkens *cello* · Francis Marcellin *double bass* · Jörg Ewald Daehler *harpsichord* · **Philippe Corboz** *Füglister positive organ*
Ensemble Vocal et Orchestre de Chambre de Lausanne · **Michel Corboz**

Transcription & Realization: Virginio Fagotto

ERATO STU 70845/846

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 15-23.XI.1973, Grand salle de spectacle, Crissier, Switzerland

CD 33 52.06

CLAUDIO MONTEVERDI 1567-1643

Madrigali I

- 1 **Lamento della ninfa, SV 163 (Book VIII, Canti Amorosì)** 7.05
- 2 **Ohimè ch'io cado, SV 316** 5.21
- 3 **Si ch'io vorrei morire, SV 89 (Book IV)** 3.40
- 4 **Bel pastor, SV 168 (Book IX)** 5.00
- 5 **Eccomi pronta ai baci, SV 135 (Book VII)** 2.33
- 6 **Ecco mormorar l'onde, SV 51 (Book II)** 3.12
- 7 **Hor che'l ciel e la terra, SV 147 (Book VIII, Canti Guerrieri)** 12.13
- 8 **La mia Turca, SV 310** 2.59
- 9 **Perchè fuggi tra salci, SV 128 (Book VII)** 3.31
- 10 **Presso un fiume tranquillo, SV 116 (Book VI)** 6.29

Jennifer Smith (1, 3, 4, 10), **Wally Staempfli** (3, 5-8) · **Hanna Schaer** (6-7, 10), **Nicole Rossier** (3, 5-7, 10) *alto* · **Olivier Dufour** (1, 3-10), **John Elwes** (1-3, 5-6, 9-10) *tenor* · **Philippe Huttenlocher** *baritone* (3-7, 10) · **Michel Brodard** *bass* (1,3, 5-7, 10)

Catherine Eisenhofer *harp* · Jürg Hübscher *lute* · Marçal Cervera *viola da gamba* · **Christiane Jaccottet** *Dobson harpsichord* · **Philippe Corboz** *Füglister positive organ*

Ensemble Vocal et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO STU 70848

Recorded: 22-23.XI.1973, Grand salle de spectacle, Crissier, Switzerland

CD 34 52.33

CLAUDIO MONTEVERDI 1567-1643

Madrigali II

- 1 **Si dolce è il tormento, SV 332** 2.50
- 2 **Sfogava con le stelle, SV 78 (Book IV)** 4.12
- 3 **Di far sempre gioire, SV 89 (Book IV)** 2.27
- 4 **Maladetta sia l'aspetto, SV 246 (Scherzi Musicali II)** 1.34
- 5 **Non è di gentil core, SV 118 (Book VII)** 4.00

- 6 Io mi son giovinetta, SV 86 (Book IV) 3.04
7 Questi vaghi concetti, SV 106 (Book V) 8.57
8 Tirsi e Clori, SV 145 (Book VII) 14.14
9 Ardo e scoprir, SV 158 (Book VIII, Canti Amorosi) 4.19
10 Vorei baciarti o Filli, SV 123 (Book VII) 4.21
11 Lasciatemi morire, from Lamento d'Arianna a 5 SV 107 (Book VI) 2.31

Jennifer Smith (2, 5, 8, 11), Wally Staempfli (1-2, 4-7) · Hanna Schaer (2-3, 10-11), Nicole Rossier (6, 8, 10) *alto* · Olivier Dufour (3, 6-8, 11), John Elwes (6, 9, 11) *tenor* · Philippe Huttenlocher *baritone* (2-3, 7-9, 11) · Michel Brodard *bass* (2, 6-8)
Catherine Eisenhofer *harp* · Jürg Hübscher *lute* · Marçal Cervera *viola da gamba* · Christiane Jaccottet *Dobson harpsichord* · Philippe Corboz *Füglister positive organ*
Ensemble Vocal et Orchestre de Chambre de Lausanne · Michel Corboz

ERATO STU 70849
Recorded: 22-23.XI.1973, Grand salle de spectacle, Crissier, Switzerland

CD 35 50.54

JOHANN SEBASTIAN BACH 1685-1750
Keyboard Concerto in D minor, BWV 1052
Keyboard Concerto in A major, BWV 1055
Keyboard Concerto in F minor, BWV 1056

Maria João Pires *piano*
Orchestre de Chambre de la Fondation Gulbenkian de Lisbonne · Michel Corboz

ERATO STU 70891
Recorded: 28-29.VI.1974, Lisboa, Portugal

CD 36 53.38

ANTONIO VIVALDI 1678-1741
Sacred Music I
Gloria in D major, RV 589, for 2 sopranos, alto, chorus and orchestra
Kyrie in G minor, RV 587, for 2 sopranos, 2 altos, double chorus and double string orchestra
Credo in E minor, RV 591, for chorus and string orchestra

Jennifer Smith , Wally Staempfli *soprano* · Hanna Schaer , Nicole Rossier *alto*
Christiane Jaccottet *harpsichord* · Philippe Corboz *Füglister positive organ*
Ensemble Vocal, Ensemble Instrumental et Orchestre de Chambre de Lausanne · Michel Corboz

ERATO STU 70910
Recorded: 13-14, 16.XI.1974, Temple de Lutry, Switzerland

CD 37 73.25

CLAUDIO MONTEVERDI 1567-1643
Madrigali III-V (I)

- 1 **Altri canti d'amore**, SV 146 (Book VIII, Canti Guerrieri) 11.48
- 2 **Io son pur vezzosetta pastorella**, SV 121 (Book VII) 3.46
- 3 **Gira il nemico insidioso amore**, SV 148 (Book VIII, Canti Guerrieri) 7.18
- 4 **Qual si può**, SV 1 (Canzonette) 1.37
- 5 **Tempro la cetra**, SV 117 (Book VII) 11.59
- 6 **Soave libertate**, SV 130 (Book VII) 3.22
- 7 **Su, su, su, pastorelli vezzosi**, SV 166 (Book VIII, Canti Amadorosi) 2.06
- 8 **La fiera vista**, SV 3 (Canzonette) 2.50
- 9 **O come sei gentile**, SV 120 (Book VII) 4.31
- 10 **Ardo avvampo mi struggo**, SV 152 (Book VIII, Canti Guerrieri) 5.32
- 11 **Non giacinti o narcisi**, SV 43 (Book II) 2.16
- 12 **Tornate, o cari baci**, SV 129 (Book VII) 3.09
- 13 **Zefiro torna**, SV 108 (Book VI) 4.58
- 14 **S'andasse Amor a caccia**, SV 49 (Book II) 2.00
- 15 **Eri già tutta mia**, SV 248 (Scherzi Musicali II) 3.34
- 16 **Quel sguardo sdegnosetto**, SV 247 (Scherzi Musicali II) 2.35

Jennifer Smith (1, 2), **Wally Staempfli** (2, 4, 7-9, 11, 15), **Yvonne Perrin** (4, 7-9, 11) · **Hanna Schaer** (1), **Nicole Rossier** (4, 7-8), **Denise Schwaar** (11) *alto* · **Olivier Dufour** (3, 12), **John Elwes** (1, 3, 5-6, 12, 16) *tenor* · **Philippe Huttenlocher** (6), **Michel Brodard** (1, 3), **Charles Ossola** (11) *baritone* · **Fred Stachel** (11) *bass*

Jean-Pierre Moeckli, Chiara Banchini *violin* · Simone Beck *viola* · Philippe Mermoud *cello* · Françoise Winzap *viola da gamba* · Christiane Jaccottet *Dobson harpsichord* · Catherine Eisenhofer *harp* · Gilbert Carnal *lute* · Philippe Corboz *Füglister positive organ*

Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

ERATO STU 70907/70909

Recorded: 18-21.XI.1974, Temple de Lutry, Switzerland

CD 38 73.28

CLAUDIO MONTEVERDI 1567-1643

Madrigali III-V (II)

Sestina: Lagrime d'amante al sepolcro dell'amata, SV 111 (Book VI)

- 1 **Incenerite spoglie, avara tomba** 3.28
- 2 **Ditelo, o fiume e voi ch'udiste** 2.58
- 3 **Darà la notte il sol** 3.16
- 4 **Ma te raccoglie, o ninfa** 3.39
- 5 **O chiome d'or, neve gentil de seno** 3.31
- 6 **Dunque amate reliquie** 5.09
- Ninfa che scalza il piede**, SV 160 (Book VIII, Canti Amadorosi)
- 7 **Ninfa che scalza il piede** 1.33
- 8 **Qui deh meco t'arresta** 1.40
- 9 **Dell'usate mie corde** 2.36
- 10 **Dolcissimo uscignolo**, SV 161 (Book VIII, Canti Amadorosi) 3.56
- 11 **Interrotte sepranze**, SV 132 (Book VII) 3.48
- 12 **Non sono in queste rive**, SV 45 (Book II) 2.13
- 13 **O viva fiamma**, SV 122 (Book VII) 3.16
- 14 **Alcun non mi consigli**, SV 169 (Book IX) 3.51
- 15 **Al lume delle stelle**, SV 138 (Book VII) 4.54
- 16 **Ohimè dovè il mio ben (Romanesca)**, SV 140 (Book VII) 6.50

17 S'el vostro cor madonna, SV 131 (Book VII) 5.09
18 Raggi dov'è il mio bene?, SV 4 (Canzonette) 4.15
19 Il mio martir, SV 6 (Canzonette) 3.52
20 Son questi i crespi crini, SV 7 (Canzonette) 3.30

Jennifer Smith (10, 15-16), **Wally Staempfli** (12-13, 15-16, 18-20), **Yvonne Perrin** (12-13, 18-20) ·
Hanna Schaer (10), **Nicole Rossier** (10, 18-20), **Denise Schwaar** (12) *alto* · **Olivier Dufour** (8-9, 14),
John Elwes (7-9, 11, 14-15, 17) *tenor* · **Philippe Huttenlocher** (11, 15, 17), **Michel Brodard** (9-10, 12,
14), **Charles Ossola** (10, 12) *baritone*

Jean-Pierre Moeckli, **Chiara Banchini** *violin* · **Simone Beck** *viola* · **Philippe Mermoud** *cello* · **Françoise Winzap** *viola da gamba* · **Christiane Jaccottet** *Dobson harpsichord* · **Catherine Eisenhofer** *harp* · **Gilbert Carnal** *lute* · **Philippe Corboz** *Füglister positive organ*

Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

ERATO STU 70907/70909

Recorded: 18-21.XI.1974, Temple de Lutry, Switzerland

CD 39 43.34

JOHANN CHRISTIAN BACH 1735-1782

Keyboard Concerto in C major, Op. 7 No. 1
Keyboard Concerto in F major, Op. 7 No. 2
Keyboard Concerto in B-flat major, Op. 7 No. 4
Keyboard Concerto in D major, Op. 7 No. 3

Luciano Sgrizzi *Neupert pianoforte*

Ensemble Instrumental de Lausanne · Michel Corboz

ERATO STU 70912

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 23-24.XI.1974, Casino de Vevey, Switzerland

CD 40 47.50

ANTONIO VIVALDI 1678-1741

Sacred Music II

Beatus vir, RV 597, for soli, double chorus and orchestra
Nulla in mundo pax sincera, RV 630, motet for soprano, string orchestra and continuo
Lauda Jerusalem, RV 609, for 2 sopranos, double chorus and orchestra

Jennifer Smith, **Wally Staempfli** · **Philippe Huttenlocher**

Christiane Jaccottet *Dobson harpsichord* · **Philippe Corboz** *Füglister positive organ*

Ensemble Vocal et Orchestre de Chambre de Lausanne · Michel Corboz

ERATO STU 71003

Recorded: 16-20.XI.1975, Grand salle de spectacle, Crissier, Switzerland

CD 41 47.30

ANTONIO VIVALDI 1678-1741

Sacred Music III

Magnificat, RV 610, for 2 sopranos, alto, tenor, double chorus, orchestra and continuo

Canta in prato, RV 623, motet for soprano, string orchestra and continuo

In furore iustissimae irae, RV 626, motet for soprano, string orchestra and continuo

Beatus vir, RV 598, for 2 sopranos, chorus, string orchestra and continuo 7.15

Verena Schweizer Uta Spreckelsen *soprano* · **Hanna Schaer**, · **Jean-Pierre Maurer** *tenor*

Christiane Jaccottet *Dobson harpsichord* · **Philippe Corboz** *Füglister positive organ*

Ensemble Vocal, Ensemble Instrumental et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO STU 71004

Beatus vir: First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 18-20.XI.1975, Grand salle de spectacle, Crissier, Switzerland

CD 42 45.06

ANTONIO VIVALDI 1678-1741

Sacred Music IV

Dixit Dominus, RV 595, for soli, chorus, orchestra and continuo

O qui coeli terraeque serenitas, RV 631, motet for soprano and string orchestra

Uta Spreckelsen *soprano* · **Hanna Schaer** *alto* · **Jean-Pierre Maurer** *tenor* · **Michel Brodard** *bass*

Daniel Grosгурin *cello* · **Christiane Jaccottet** *Dobson harpsichord* · **Philippe Corboz** *Füglister positive organ*

Ensemble Vocal, Ensemble Instrumental et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO STU 71005

Recorded: 18-20.XI.1975, Grand salle de spectacle, Crissier, Switzerland

CD 43 53.13

MARC-ANTOINE CHARPENTIER 1643-1704

Te Deum, H. 146, for soli, chorus and orchestra

Salve Regina, H. 24, for 3 chorus and orchestra 8.36

Tenebrae factae sunt, H. 129, for bass and orchestra 7.02

In nativitatem Domini canticum, H. 416: III. Nuit (Orchestral interlude) 5.36

Seniores populi, H. 117, for altus and orchestra 3.18

Elsa Saque *soprano I* · **Joana Silva** *soprano II* · **John Williams** *altus* · **Fernando Serafim** *tenor* ·

Philippe Huttenlocher *baritone* · **José de Oliveira Lopes** *bass*

Antoine Sibertin-Blanc *organ* · **Bernard Gabel** *trumpet*

Chœur Symphonique et Orchestre de la Fondation Gulbenkian de Lisbonne · **Michel Corboz**

Transcription & Realization: Guy Lambert

ERATO STU 71002

Recorded: 6, 8-9.III.1976, Igreja Sao Vicente da Fora, Lisboa, Portugal

CD 44 49.47

ANTONIO VIVALDI 1678-1741

Sacred Music V

Dixit Dominus (Psalm 109), RV 594, for soli, double chorus and double orchestra

Stabat Mater, RV 621, for alto and string orchestra

Elsa Saque, Joana Silva *soprano* · **Naoko Ihara** *alto* · **Fernando Serafim** *tenor* · **José de Oliveira Lopes** *bass*

Chœur Symphonique et Orchestre de la Fondation Gulbenkian de Lisbonne · **Michel Corboz**

ERATO STU 71018

Recorded: 1976, Igreja Sao Vicente da Fora, Lisboa, Portugal

CD 45 53.46

JOHANN SEBASTIAN BACH 1685-1750

Cantatas I

Cantata “Lass, Fürstin, lass noch einen Strahl” (Trauerode), BWV 198

Cantata “Ach Gott, wie manches Herzeleid”, BWV 58

Christiane Baumann, Uta Spreckelsen *soprano* · **Naoko Ihara** *alto* · **John Elwes** *tenor* · **Philippe Huttenlocher** *bass*

Marianne Clément, Pierre Wavre *flute* · **Jean-Paul Goy** *oboe d’amore* · **Jean-Paul Visard, Matthias Spaeter** *lute* · **Jean Pignet** *violin* · **Françoise Winzap, Philippe Mermoud** *viola da gamba* · **Maria José Falção** *cello* · **François Delor** *organ & harpsichord* · **Philippe Corboz** *organ*

Ensemble Vocal et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO *Şù (71077 & 71078)

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 3-4.X (1-10) & 8-9.XII.1976 (11-15), Grand salle de spectacle, Crissier, Switzerland

CD 46 55.30

JOHANN SEBASTIAN BACH 1685-1750

Cantatas II

Cantata “Jesu, der du meine Seele”, BWV 78

Cantata “Lobet Gott in seinen Reichen” (Ascension Oratorio), BWV 11

Christiane Baumann *soprano* · **Naoko Ihara** *alto* · **Vincent Girod** *tenor* · **Philippe Huttenlocher** *bass*

Marianne Clément, Pierre Wavre *flute* · **Jean-Paul Goy** *oboe d’amore* · **Jean-Paul Visard, Matthias Spaeter** *lute* · **Jean Pignet** *violin* · **Françoise Winzap, Philippe Mermoud** *viola da gamba* · **Maria José Falção** *cello* · **François Delor** *organ & harpsichord* · **Philippe Corboz** *organ*

Ensemble Vocal et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO STU 71099 (71077 & 71078)

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy

Recorded: 3-4.X (1-7) & 8-9.XII.1976 (8-18), Grand salle de spectacle, Crissier, Switzerland

CD 47 59.04 **CD 48 63.02**

JOHANN SEBASTIAN BACH 1685-1750

Johannes-Passion, BWV 245

Felicity Palmer *soprano* · **Birgit Finnilä** *alto* · **Kurt Equiluz** (Evangelist), **Werner Krenn** *tenor* · **Philippe Huttenlocher** (Pilatus, Petrus), **Rudd van der Meer** (Jesus) *bass*
Pierre Wavre *flute* · **Jean-Paul Goy**, **Markus Haerberling** *oboe* · **Markus Haerberling** *english horn* · **Matthias Spaeter** *lute* · **Marcel Gross**, **Béla Baniak** *viola d'amore* · **Pablo Loerkens** *cello* · **Fritz Widmer** *double bass* · **Philippe Corboz** *Füglister positive organ*

Ensemble Vocal et Orchestre de Chambre de Lausanne · **Michel Corboz**

ERATO STU 71151 (71152/71154)

Recorded: 8-11.X.1977, Grand salle de spectacle, Crissier, Switzerland

CD 49 47.33

ANTONIO VIVALDI 1678-1741

Sacred Music VI

Gloria in D major, RV 588, for 2 sopranos, alto, tenor, chorus and orchestra

Nisi Dominus (Psalm 126) in G minor, RV 608, for alto, string orchestra and continuo

Jennifer Smith, **Anna Bernardin** *soprano* · **Helen Watts** *alto* · **Edmund Barham** *tenor*

Clare Shanks, **Sophie Wilson** *oboe* · **Jeremy Ward** *bassoon* · **Michael Laird** *trumpet* · **Charles Medlam** *cello* · **John Toll** *organ*

English Bach Festival Chorus (Nicholas Cleobury *chorus master*)

English Bach Festival Orchestra (John Holloway *leader*) · **Michel Corboz**

ERATO STU 71200

Recorded: 29-30.IV.1978, No.1 Studio, Abbey Road, London, U.K.

CD 50 41.30

MARC-ANTOINE CHARPENTIER 1643-1704

Le Jugement dernier (Extremum Dei judicium), oratorio for soli, chorus and orchestra, H. 401

Beatus vir (Psalm 111), for soli, double chorus and orchestra, H. 224

Evelyn Brunner *soprano I* · **Helena Viera** *soprano II* · **Naoko Ihara** *alto* · **Alain Zaepffel** *countertenor* ·

Alejandro Ramirez *tenor* · **Philippe Huttenlocher** *bass*

Chœur Symphonique et Orchestre de la Fondation Gulbenkian de Lisbonne · **Michel Corboz**

Transcription & Realization: Roger Blanchard

ERATO STU 71222

Recorded: 24-25.VII.1978, Igreja de Jesus-Mercès, Lisboa, Portugal

CD 51 81.47

CLAUDIO MONTEVERDI 1567-1643

Madrigali VI-VIII (I)

Combattimento di Tancredi e Clorinda, SV 153 (Book VIII, Canti Guerrieri)

1 Tancredi, que Clorinda homo stima 3.00

2 Notte, che nei profondo oscuro seno 9.45

3 Torna l'ira nei cori 3.33

4 Amico, hai vinto 5.54

5 Chiome d'oro, bel tesoro, SV 143 (Book VII) 2.48

Altri canti di Marte, SV 155 (Book VIII, Canti Amadorosi)

- 6 Altri canti di Marte e di sua schiera (Part one) 5.28
- 7 Due belli occhi (Part two) 4.10
- 8 Et è pur dunque verò, SV 250 (Scherzi Musicali II) 7.14
- 9 Batto qui pianse Ergasto, SV 115 (Book VI) 4.13
- 10 Amatora pupileta, SV 238 (Scherzi Musicali II) 5.41
- 11 Lamento d'Arianna, SV 22 9.30
- 12 Vago augelletto, SV 156 (Book VIII, Canti Amatori) 4.35
- 13 Ecco di dolci raggi, SV 249 (Scherzi Musicali II) 0.55
- 14 Io che armato sin hor, SV 249a (Scherzi Musicali II) 1.28
- 15 Fugge il verno dei dolori, SV 232 (Scherzi Musicali I) 3.11
- 16 A dio Florida bella, SV 110 (Book VI) 4.28
- 17 Misero alceo, SV 114 (Book VI) 5.48

Rosemary Hardy (1-5, 8-10, 15-17), Helena Vieira (5-7, 12), Agnès de Crousaz (6-7, 9, 12) *soprano* · Alicia Nafé (11) *mezzo-soprano* · Nicole Rossier-Maradan (10, 15, 17) *alto* · Claude Darbellay (6-7, 12, 17), André Ducret (6-7) *tenor* · Philippe Huttenlocher (1-4, 13-14), Michel Brodard (1-4, 6-7, 10, 12, 15-17) *baritone*

Ensemble Vocal de Lausanne

Ensemble Baroque de Drottningholm · Michel Corboz

(Lars Brolin *Cornelius-Keymann violin, Amsterdam, 1680* · Pedrag Novovic *Mariani Copi, Italia, circa 1750* · Ake Hedlund *Elias Carlander viola, Stockholm, 1778* · Lennart Skold *anonymus cello, Italia, 1700* · Alf Petersen *Gaspere da Salo double bass, Salo, 1585* · Matthias Spaeter *lute* · Thierry Fischer, Bertrand Sauvin *recorder*)

ERATO STU 71227 (STU 71228/71230)

Recorded: 6-12.IX.1978, Casino de Vevey, Switzerland

CD 52 81.12

CLAUDIO MONTEVERDI 1567-1643

Madrigali VI-VIII (II)

- 1 Il Ballo (per l'imperatore Ferdinando, SV 154 (Book VIII, Canti Guerrieri) 10.45
- 2 Miei lettera amorosa (Se i languidi), SV 141 (Book VII) 8.21
- 3 Lidia spina del mio core, SV 244 (Scherzi Musicali I) 6.12
- Il Ballo delle ingrato, SV 167 (Book VIII, Canti Amatori)
- 4 Sinfonia 1.30
- 5 De l'implacabil Dio 4.35
- 6 Bella madre d'amor 4.47
- 7 S'invan su l'arco tendi 3.04
- 8 Udite, udite 2.59
- 9 Ecco ver noi l'adorate squadre 2.24
- 10 Entrata - Ballo 3.58
- 11 Dal tenebroso orror del mio gran regno 9.41
- 12 Ahi troppo è duro 5.41
- 13 Partenza amorosa (Se pur destina e vole), SV 142 (Book VII) 9.41
- 14 Dolci miei sospiri, SV 242 (Scherzi Musicali I) 5.08
- 15 Damigella tutta bella, SV 235 (Scherzi Musicali I) 2.23

Rosemary Hardy (3, 4-12, 14-15) *soprano* · Alicia Nafé (2, 4-12) *mezzo-soprano* · Hanna Schaer (4-12), Nicole Rossier-Maradan (3, 14-15) *alto* · Philippe Huttenlocher (13), Michel Brodard (1, 3, 14-15) *baritone* · François Loup (4-12) *bass*

Ensemble Vocal de Lausanne

Ensemble Baroque de Drottningholm · Michel Corboz

(Lars Brolin *Cornelius-Keymann violin, Amsterdam, 1680* · Pedrag Novovic *Mariani Copi, Italia, circum 1750* · Ake Hedlund *Elias Carlander viola, Stockholm, 1778* · Lennart Skold *anonymus cello, Italia, 1700* · Alf Petersen *Gaspare da Salo double bass, Salo, 1585* · Matthias Spaeter *lute* · Thierry Fischer, Bertrand Sauvain *recorder*)

ERATO STU 71227 (STU 71228/71230)

Recorded: 6-12.IX.1978, Casino de Vevey, Switzerland

CD 53 79.46

JOHANN SEBASTIAN BACH 1685-1750

Mass in B minor, BWV 232

Magnificat in D major, BWV 243

Rachel Yakar *soprano I* · Jennifer Smith *soprano II* · Birgit Finnilä *alto* · Anthony Rolfe-Johnson *tenor* · Philippe Huttenlocher *baritone* · José van Dam *bass*

Jean-Claude Blanc, André Besançon, Mario Alberti *trumpet* · Jean Piguet *viola* · Pierre Wavre *flute* · Jean-Paul Goy, Markus Häberling *oboe d'amore* · Jozsef Molnar *horn* · Assaf Bar-Lev, André Vivian *bassoon* · Marie-José Falcao *cello* · Francia Marcelin *double bass*

Ensemble Vocal et Orchestre de Chambre de Lausanne · Michel Corboz

ERATO STU 71314 (STU 71315/71317)

Recorded: 29.IX-6.X.1979, Temple de Lutry, Switzerland

CD 55 56.40 CD 56 53.21 CD 57 54.34

FRANCESCO CAVALLI 1602-1676

Ercole amante

Tragedy composed for the Marriage of Louis XIV and Maria Theresa of Austria

Opera in one prologue and 5 acts

World premiere recording

Jole: Felicity Palmer *soprano* · Venere, Belezza: Colette Alliot-Lugaz *soprano* · Gionone: Yvonne Minton *mezzo-soprano* · Dejanira: Patricia Miller *mezzo-soprano* · Il Paggio: Agnès de Croizat *soprano* · Ercole: Ulrik Cold *bass* · Hyllo: Keith Lewis *tenor* · Licco: Ricardo Cassinelli *tenor*

Elena: Eiddwen Harrhy *soprano* · Cinthia: Marylin Hill-Smith *soprano* · Pasitea: Rosemary Hardy *soprano* · Laomedonte: Michael Glodthorpe *tenor* · Tevere, Nettuno: John Tomlinson *bass* · Ombra d'Eutyro: Malcolm King *bass* · Mercurio: Michel Corboz *baritone*

Trio: Rosemary Hardy *soprano* · Kerry Brown *alto* · Andrew King *tenor*

Les Trois Grâces: Ann Mackay *soprano* · Judith Rees *soprano* · Kerry Brown *alto*

Luciano Sgrizzi *harpsichord*

English Bach Festival Chorus · English Bach Festival Orchestra · Michel Corboz

(Christopher Hiron *leader* · Christopher Hiron, Roy Goodman, Miles Golding, Graham Cracknell, Hildborg Williams, Roy Mowatt, Elizabeth Willcocks, Nichola Cleminson, Theresa Caudle, Judith Falkus, Susan Carpenter-Jacobs *violin* · Annette Isserlis, Jan Schlapp, Katharine Hart, Elizabeth Watson *viola* · Richard Webb, Timothy Mason, Madelleine Thorner *cello* · Keith Marjoram *double bass* · Nigel North *citaronne & lute* · David Roblou *organ* · Jean Price *harp* · David Pugsley, Susan Klein *recorder* · Clare Shanks, Sophia McKenna *oboe* · Jeremy Ward, Alistair Mitchell *bassoon* · Michael Laird, Laan Wilson *trumpet & cornet* · Paul Nieman, Martin Pope *trombone* · Robert Howes *timpani*)

Continuo: Luciano Sgrizzi *harpsichord* · Richard Webb *cello* · Keith Marjoram *double bass* · Jean Price *harp* · Nigel North *chitarrone & lute*

Revision & Realization: Luciano Sgrizzi

ERATO STU 71328 (STU 71329/71331)

Recorded: 23-29.I.1980, All Saints Church, Tooting Graveney, London, U.K.

CD 58 45.51

GEORG FRIEDRICH HAENDEL 1685-1759

Muzio Scevola, opera in 3 acts, HWV 13: Overture

Rodrigo, opera in 3 acts, HWV 5- Orchestral Suite

Il Pastor fido, opera in 3 acts, HWV 85- Orchestral Suite

Silla, opera in 3 acts, HWV 10: Overture

Christopher Hiron *violin*

English Bach Festival Orchestra · Michel Corboz

ERATO EPR 15512

First release on CD – Newly remastered in HD 192kHz/24-bit from original tapes by Art & Son Studio, Annecy Recorded: 1980, All Saints Church, Tooting Graveney, London, U.K.

CD 59 61.53 **CD 60 66.13**

MARC-ANTOINE CHARPENTIER 1643-1704

David et Jonathas, opera in one prologue and 5 acts, H. 490

Saül: **Philippe Huttenlocher** *baritone* · *Une pythoniste*: **René Jacobs** *countertenor* · *L'Ombre de Samüel*: **Pali Marinov** *bass* · *Jonathas*: **Colette Alliot-Lugaz** *soprano* · *David*: **Paul Esswood** *countertenor* · *Joabel/Un du peuple*: **Antoine David** *tenor* · *Achis*: **Roger Soyer** *bass* · *Bergers, captifs*: **Agnès de Crousaz**, **Monique Pouradier-Duteil** *soprano* · *Un guerrier*: **François Le Roux** *baritone* · *Un de la suite de Jonathas*: **Jean-François Gardeil** *baritone*

Ensemble de solistes, Maîtrise de l'Opéra de Lyon, Enfants de La Cigale de Lyon et du Lycée musical English Bach Festival Orchestra · Michel Corboz

ERATO STU 71435 (STU 71436/71438)

Recorded: 26.II-3.III.1981, Chapelle des Chartreux, Lyon, France

CD 61 53.56 **CD 62 41.41**

CLAUDIO MONTEVERDI 1567-1643

Vespro della Beata Vergine, SV 206

Jennifer Smith (2, 13, 16), **Audrey Michael** (2-3, 5, 13, 16), **Agnès de Crousaz** (3) *soprano* · **Wynfor Evans** (2, 6-7, 11, 15, 16), **John Elwes** (2, 6, 11, 13, 15-16) *tenor* · **Philippe Huttenlocher** (2, 8, 16) *baritone* · **Michel Brodard** (1-3, 8, 16) *bass*

Schola des Petits Chanteurs de Notre-Dame de Sion (Bernard Héritier *chorus master*) (1, 4)

Ensemble Vocal de Lausanne · Original instruments ensemble · Michel Corboz

English Bach Festival Orchestra: **Christopher Hiron** *1st violin solo* · **June Baines**, **Susan Carpenter-Jacobs** *1st violin* · **David Woodcock** *2nd violin solo* · **Graham Cracknell**, **Roy Mowatt** *2nd violin* · **Rosemary Nalden**, **Colin Kitching** *viola*

Ensemble Instrumental de Lausanne: **Philippe Mermoud**, **Sharyn Rubin** *cello* · **Daniel Gobet** *violone* · **Mathias Spaeter**, **Jonathan Rubin** *lute* · **Philippe Corboz**, **Darryl Nixon** *organ* · **Véronique Carrot** *harpsichord*

Les Saqueboutiers de Toulouse: **Jean-Pierre Canihac**, **Philippe Matharel**, **Jean-Luc Machicot** *cornet* · **Paul Roques**, **Daniel Lassalle** *sackbut* · **Bernard Fournet** *trombone Doppio*

ERATO LP NUM 750292 (NUM 75030/75031)/ CD ECD 8824

Recorded: 2-6.II.1982, Cathédrale Saint-Pierre, Genève, Switzerland

CD 63 54.50 CD 64 60.57 CD 65 57.19

JOHANN SEBASTIAN BACH 1685-1750
Matthäus-Passion, BWV 244

Evangelist: **Kurt Equiluz** *tenor* · *Jesus:* **Gerhard Faulstisch** *bass* · *Judas, Petrus, Pilatus:* **Philippe Huttenlocher** *bass*

Arien: **Margareth Marshall** *soprano* · **Carolyn Watkinson** *alto* · **Anthony Rolfe-Johnson** *tenor* · **Philippe Huttenlocher** *bass*

First Maid, Pilatus' Wife: **Agnès de Crousaz** *soprano* · *First Witness:* **Claire Martin-Fiaux** *alto* · *Second Maid:* **Marie-Françoise Schuwey** *alto* · *Second Witness:* **Georges Bolay** *tenor* · *High-priest, Caiaphas:* **Thomas Koechlin** *bass* · *High-priest II:* **Jean-Daniel Estoppey** *bass*

Schola des Petits Chanteurs de Notre-Dame de Sion (**Bernard Héritier** *chorus master*)

Ensemble Vocal de Lausanne · **Orchestre de Chambre de Lausanne** · **Michel Corboz**

(**Marianne Clément, Pierre Wavre** *flute* · **Jean-Paul Goy, Markus Haerberling** *oboes, oboe d'amore I, II, english horns* · **Assaf Bar-Lev** *bassoon* · **Henri Revelli** *violin, orchestra I solo violin* · **Jean Jacquerod** *violin, orchestra II solo violin* · **Johannes Fink** *viola da gamba* · **Pablo Loerkens** *cello, orchestra I solo cello* · **Marie-José Falcao** *cello, orchestra II solo cello* · **Francis Marcellin, Fritz Widmer** *double bass* · **Philippe Corboz** *organ, orchestra I organ* · **André Luy** *organ, orchestra II organ*)

ERATO LP NUM 750553 (NUM 75056/75058)/ CD ECD 88063
Recorded: 12-19.VI.1982, Casino de Vevey, Switzerland

CD 66 78.20 CD 67 70.52

JOHANN SEBASTIAN BACH 1685-1750
Weihnachtsoratorium, BWV 248

Evangelist: **Kurt Equiluz** *tenor*

Arien: **Barbara Schlick** *soprano* · **Carolyn Watkinson** *alto* · **Kurt Equiluz** *tenor* · **Michel Brodard** *bass*
Fabienne Viredaz *echo soprano* (39)

Ensemble Vocal de Lausanne · **Orchestre de Chambre de Lausanne** · **Michel Corboz**

(**Marianne Clément, Pierre Wavre** *flute* · **Jean-Paul Goy, Markus Haerberling** *oboe* · **Assaf Bar-Lev** *bassoon* · **Claudio Pontiggia, Jozsef Molnar** *horn* · **Guy Messier, Guy Touvron, Serge Boisson** *trumpet* · **Henri Revelli, Jean Jacquerod** *violin* · **Marie-José Falcao** *cello* · **Fritz Widmer** *double bass* · **Philippe Corboz** *organ*)

ERATO LP NUM 751373 (NUM 75138/75140)/ CD ECD 880593
Recorded: 2-6.I.1984, Casino de Vevey, Switzerland

CD 68 47.37 CD 69 54.21

CLAUDIO MONTEVERDI 1567-1643
Orfeo, favola in musica (Alessandro Striggio)

Orfeo: **Gino Quillico** *baritone*

Euridice, La Speranza: **Audrey Michael** *soprano*

Apollo: **Éric Tappy** *tenor*

Eco, Messenger: **Carolyn Watkinson** *alto*

La Musica: **Colette Alliot-Lugaz** *soprano*

Plutone, Caronte: **Frangiskos Voutsinos** *bass*

Ninfa: **Shelley Whittingham** *mezzo-soprano*

Proserpina: **Danielle Borst** *soprano*
Shepherd 1, Spirit 1: **François Le Roux** *baritone*
Shepherd 2, Spirit 2: **Guy de Mey** *tenor*
Shepherd 3: **Henri Ledroit** *contertenor*
Ensemble vocal de la Chapelle Royale · Orchestre de l'Opéra de Lyon · Michel Corboz

ERATO NUM 75212 (NUM 75213/75214)/ECD 88133
Recorded: II.1985, Chartreuse de Villeneuve-lès-Avignon, France

CD 70 55.29

HENRY PURCELL 1659-1695
Dido and Aeneas, opera in 3 acts

Dido: **Teresa Berganza** *soprano*
Aeneas: **Per-Arne Wahlgren** *tenor*
Belinda: **Danielle Borst** *soprano*
Second Woman: **Françoise Destembert** *soprano*
Sorceress: **Glenys Linos** *mezzo-soprano*
First Witch and Spirit: **Tiziana Sojat** *mezzo-soprano*
Second Witch: **Alexandra Papadjkiakou** *mezzo-soprano*
Sailor: **Reinaldo Macias** *tenor*
Chœur du Théâtre Municipal de Lausanne (René Falquet *chorus master*)
Ensemble Instrumental de Lausanne (Original instruments) · Michel Corboz

ERATO LP NUM 75305/ CD ECD 88244
Recorded: 18-22.XI.1985, Grande Salle d'Épilanges, Switzerland

CD 71 68.01 CD 72 62.36

GEORG FRIEDRICH HAENDEL 1685-1759
Messiah, KV 572, oratorio in three parts for soloists, choir and orchestra,
transcription Wolfgang Amadeus Mozart

Audrey Michael *soprano I* · **Magali Dami** *Angel, soprano II* · **Jard van Nes** *alto* · **Hans Peter Blochwitz**
tenor · **Marcos Fink** *bass*
Ensemble Vocal et Instrumental de Lausanne · Michel Corboz
(**Hans Egidi** *violin* · **Stephen J. Rieckhoff** *cello* · **Olivier Magnenat** *double bass* · **Philippe Corboz** *Claude Armand positive organ*)

ERATO 2 CD 2292-45497-2
Recorded: 18-21.I.1990, Salle del Castillo, Casino de Vevey, Switzerland

CD 73 51.08 CD 74 51.37

JOHANN SEBASTIAN BACH 1685-1750
Mass in B minor, BWV 232

Sandrine Piau *soprano* · **Bernarda Fink** *mezzo-soprano* · **Markus Schäfer** *tenor* · **Marcos Fink** *bass*
Ensemble Vocal et Instrumental de Lausanne · Michel Corboz

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